



PROJECT SHAKESPEARE ...

THEATER AND MUSIC WITH YOU

Directed by the Director Valentina Escobar In Milan

Workshop and show for actors, singers and musicians.

Opening of facilitated registrations for the Shakespeare Project ...

theater and Music with you:

**“Shakespeare ... theater and music” for actors and students singers or musicians
at the Teatro Gerolamo**

After the successes of the eight previous editions, the Shakespeare Project ... theater with you directed by the director and choreographer Valentina Escobar with almost twenty years of recognized and appreciated professional experience for opera and drama performances in important theaters in Italy and abroad (opera houses, traditional theaters, festivals) and winner of the First International Award Arlex for Theater 2016 in the context of the Expo in Milan, assigned by a panel of expert representatives of Italian culture in the world such as Carla Fracci, Dolores Puthod and Maestro Ferruccio Soleri, returns to Milan with the new workshop -show at the Teatro Gerolamo "Shakespeare ... theater and music" designed specifically for young actors, singers and musicians who took part in some Shakespearean masterpieces and a selection of the vast musical lyric repertoire inspired by them, realized with the collaboration of M^o Luigi Marzola (pianist and tenured lecturer at the Giuseppe Verdi Conservatory in Milan) and soprano Dan Shen expert in the field of training who also collaborated with M^o Peter Stein dealing with the vocalit of actors and singers. The Valentina Escobar 's Shakespeare Project was born in Piacenza with the collaboration of Teatro Gioco Vita- Stable of Innovation, then, given the successes obtained, also developed in other Italian regions collaborating with other important theaters such as the Teatro Litta, the Teatro Verdi and the Teatro Gerolamo of Milan, comes to its ninth edition and has always stood out for its seriousness, quality, effectiveness, professionalism of the professional lecturers involved and very affordable prices so as not to put the participants in difficulty. The project involves specific physical and vocal exercises to enhance one's physical and vocal expressiveness, one's stage presence, creativity, in-depth study of Shakespearean works and themes, character creation (for singers starting from both the score analysis and of the libretto), vocal education with an expert in the field, the analysis of the close relationship between body and voice, acting and music, the elevation to the characters and the preparation of final performances open to the public. As for “Shakespeare ... theater and music”, the participating singers will choose, under the guidance of the teachers, the repertoire most suited to their real skills and vocal textures. “Shakespeare ... theater and

music” includes 15 days of activities on weekends (mainly Saturday and Sunday : Saturday 5 hours in the afternoon, Sunday 8 hours) from 5 April to 9 June 2019: the precise calendar will be defined and communicated as soon as possible to the participants as the project will be organized in different phases of which one is dedicated only to actors, only one to singers and one collective. The cost of participation for singers in “Shakespeare ... theater and music” by pop is registered by 31st January 2018 of 440 euros inclusive of VAT, registration fee and insurance according to law payable in two installments. To further guarantee the quality and effectiveness of the Project, there is a closed number.

Deadline for registration: 15 February 2019

POSSIBLE LIRIAN REPERTORY FOR ACTIVITY:

Romeo and Juliette (Gounod)

Capuleti and Montecchi (Bellini)

Otello- Falstaff, Macbeth (Verdi).

Otello (Rossini)

Falstaff (Salieri)

Die lustigen weiber von windsor (Otto Nicolai)

Romeo e Giulietta (Nicola Vaccaj)

The Fairy Queen (Henry Purcell)

Re Lear (Piccinni)

Each student will choose with the help of the Music Director, M° Luigi Marzola, the repertoire most suited to their real skills and vocal characteristics.

All the selected students will be able to participate in the Training Project by means of a curriculum and any audio-visual material, and will receive an official certificate of participation.

During the training activity, students will be further selected to participate in the final performance based on the results obtained and their real vocal skills.

To participate in the selection and receive further information send email with a short resume, recent whole picture, telephone number to valetatro@hotmail.it specifying the repertoire of the one indicated above that you would like to study and deepen. Candidates of light music (for non-lyrical repertoire), auditors and musicians are admitted, subject to selection through curriculum and possible further selection.

TESTS REQUIRED FOR MASTERS COLLABORATORS:

Execution of a piano piece of your choice

Execution, mentioning with the voice, of a passage taken from the above mentioned repertoire.

Execution at first sight of a piece for voice and piano with the voice sung with the voice.

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